

6/8 Massed Band

Rebecca Valleau

1st p L R L R singles swoosh L R up together

9 singles singles for 8 for 8 singles singles up together

f

17 L R L R singles swoosh L R up together

25 for 8 cartwheel for 8 for x swoop up together swoosh

f

33 L R L R singles swoosh L R up together

41 circle singles flat singles flat singles up together

f

49 L R L R singles swoosh L R up together

57 back 8 singles swoop butterfly up together singles

f

The musical score is written for a 6/8 time signature. It consists of four parts: 1st p, f, 2nd p, and f. Each part is written on a single staff with a treble clef and a key signature of one flat (Bb). The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and some measures contain specific instructions like 'L R', 'singles', 'swoosh', 'up together', 'for 8', 'cartwheel', 'for x', 'swoop', 'circle', 'flat singles', 'butterfly', and 'back 8'. The score ends with a double bar line.